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Audio Recording with



NMC 2006 Pachyderm Users Conference Hands-On Session
Wednesday, Dec 14, 12:45 – 2:00 PM

1. Recording For Pachyderm
2. Getting to Know Audacity
3. Plan, plan, plan! *Task 1: Write out your outline, script –either an interview or narrative intro*
 - a. Introduce yourself by name, affiliation **“Hello, my name is Alan Levine, a techno geek with the New media Consortium”**
 - b. Short intro of your topic. **“Today we are chatting with reknown photographer Fritz F-Stop, who is going to share some of his insight in formalism and composition”**
4. Recording Basics
 - a. Audio Sources / microphones / levels
 - b. Save as high level (Audacity Project file) repeated mp3 compression degrades quality
 - c. Leave Space
 - d. Voice, intonation, be human
 - e. Attend Joe Lambert’s session on Interview Techniques
5. Editing
 - a. Playback controls / space bar
 - b. Zoom tools
 - c. Cutting / pasting
 - d. What an “ummm” looks like
 - e. Increase effect with dramatic pause
 - f. Inserting another track: *Task 2: Ask 1-2 interview questions or record some prepared remarks.*
 - g. Effects- fade in / fade out
 - h. Remove pops
6. Inserting music intros / exits (use samples stored on lab computers)
 - a. Avoid copyrighted music! Samples for today’s workshop are Creative Commons licensed from
 - i. <http://www.opsound.org/>
 - ii. <http://ccmixter.org/>
 - b. Trim, Levels, fades.
7. Export as MP3
 - a. Settings
 - b. ID3 tags
8. Upload to Pachyderm and Use!



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Installing Audacity on Your Own Computer

- Audacity is free, opensource software available for Mac OSX, Linux, and Windows. Download the latest version from <http://audacity.sourceforge.net/>
- To export as MP3, you will also need to download a compression library (LAME):
<http://audacity.sourceforge.net/help/faq?s=install&item=lame-mp3>
 - MacOSX download is a single file; for Windows, you need only the file lame_enc.dll
 - We suggest you save this file to a location such as the /Users/Shared directory on your computer.
 - The first time you try to export an Audacity project as an MP3, you will be asked to locate this file (just once)

Advanced Tool: Levelator

A common problem in recorded interviews is a mis-match of audio levels between the interviewer and the subject. The Levelator is a Windows and Mac OSX tool, provided for free by GigaVox Media (producers of ITConversations), that performs expert level adjustments on your sound files.



- Get the Levelator from <http://www.gigavox.com/levelator>
- Perform your edits in Audacity, but export as an uncompressed audio format (either WAV or AIFF)
- Drop this file on the levelator- it will create a new version of the file.
- Open this new file in Audacity, and now export as your final MP3

More Resources

- **Audacity 101 for Pachyderm Creators** – a recorded screencast with an overview of the tasks in this workshop
<http://www.nmc.org/marcus/audacity101.html>
- **Audacity Tutorials**
<http://audacity.sourceforge.net/help/tutorials>
- **Editing Wants to Be Free! (Transom)**
http://www.transom.org/tools/editing_mixing/200404.audacity.html
- **Creating a Podcast with Audacity (Penn State University)**
 - <http://podcasts.psu.edu/pcaudacity>
 - <http://podcasts.psu.edu/macaudacity>

